

 TV, Radio & Video Production Job Title Definitions University of Kansas Job Title Definitions		
Job Family Definition: Creates and develops media programming and provides the technical support for the transmission of these programs.		
Proposed Title	Description	Qualifications
Chief Engineer A-12 (\$61,578 - \$95,447) Job Code: 000524	Oversees and maintains technical operations of KU radio, radio reading service operations, and TV, including studio equipment, transmitter building and tower, computer operations and installations, and telephone reader systems. Acts as liaison with NPR for satellite matters. Performs related business operations for those unit functions. Coordinates with other unit staff to facilitate activities. Assumes responsibility of Director of Public Radio in absence. Supervises staff.	Master's degree in Broadcast Journalism, Business or related field. Minimum of five years of experience.
Radio Program Director A-11 (\$53,546 - \$82,997) Job Code: 000525	Manages the development, planning, production, and presentation of radio broadcasts for locally and/or nationally produced shows. Promotes programming with public radio listeners and may host broadcasts. Facilitates production by overseeing the acquisition, editing, and production of program materials. Develops and manages the program schedule and supervises the completion of all programming elements. Researches programming needs and audience desires. Collaborates with contacts to deliver relevant programming. Assists in publishing program content for website. Works as an on-air radio announcer, reporter/host, and producer. May organize and maintain library and database resources. Engages in community outreach efforts. Supervises staff.	Bachelor's degree in Journalism, Communications, Broadcasting, or related field. Minimum of five years of experience in radio programming.
Radio Program Coordinator A-09 (\$41,299 - \$61,948) Job Code: 000526	Coordinates the development, planning, production, and presentation of radio broadcasts for locally and/or nationally produced shows for a specified program area. Oversees programming with public radio listeners and may host broadcasts. Facilitates production by overseeing the acquisition, editing, and production of program materials. May develop and manages the program schedule and supervises the completion of all programming elements. Researches programming needs and audience desires. Collaborates with contacts to deliver relevant programming. Assists in publishing program content for website. As needed works as an on-air radio announcer, reporter/host, and producer. May organize and maintain library and database resources. Engages in community outreach efforts. May supervise staff and/or volunteers.	Bachelor's degree in Journalism, Communications, Broadcasting or related field. Three years of experience in radio programming or broadcasting.
Recording Engineer A-11 (\$53,546 - \$82,997) Job Code: 000527	Oversees recording and production of all remote radio performances. Maintains radio program streaming. Sets up broadcast rooms based on program needs. Tests post production broadcast content. Oversees live studio broadcasts. Plans, manages, maintains, and troubleshoots radio station's computer and network resources. Assists producers in achieving design vision by managing the financial and logistical aspects of each program. Engages in community outreach efforts. Supervises recording staff.	Bachelor's degree in Media, Broadcasting, or related field. Three years related experience. Experience with operating systems, digital production programs, and web technology preferred.
Announcer/Producer A-08 (\$36,710 - \$55,065) Job Code: 000522	Works as an on-air radio announcer, reporter/host, and/or producer. Edits and produces content for on-air broadcast and for a website. Writes and revises material to be published. Provides fact-checking for features and stories. Engages in community outreach efforts.	High school or equivalent with minimum of three years on-air or related experience required. Experience with operating systems, digital production programs, and web technology preferred.

<p>Broadcast Engineer A-10 (\$47,493 - \$71,240) Job Code: 000523</p>	<p>Programs the automation system that runs various radio and/or TV broadcasts. Creates and manages the automation system and its elemental contents. Repairs and/or reprograms any failed automation, ensuring the effective operation of transmission and electronic equipment. Facilitates the creation and production of the program's print material.</p>	<p>Associate or technical degree in Broadcasting, Engineering, Electronic Technology or related field. Minimum of three years of related experience. Class B CDL license required.</p>
<p>Sound Engineer A-09 (\$41,299 - \$61,948) Job Code: 000528</p>	<p>Operates recording, digital audio, media, amplification machines and equipment to be used in a variety of settings. Records speech, music, and other sounds on recording media, using recording equipment. Edits and mix audio and/or sounds for premium quality by separating instruments, vocals, and other sounds for post-production. During recordings, listens to audio from both a musical and technical perspective to adjust equipment, recording levels and even the performance of the artist in such a way that the recorded product sounds perfect. Ensures equipment is working correctly and properly during set-up and testing sessions. Tear down equipment after events. Synchronize and equalize prerecorded dialogue, music, and sound effects with visual action if needed using control consoles. Creates musical instrument digital interface programs for music projects, etc. Inventories and maintains equipment. Supervises students and/or staff.</p>	<p>High School diploma or GED equivalency with four years of experience in sound engineering technology. Associates degree in sound design or related field of study with a certificate in sound design, or a Bachelor's degree in sound design or related field of study. Minimum of two years of experience in mixing, digital editing, and use of recording machines and related devices. One year of supervisory experience.</p>